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ABSTRACT

Providing an introduction to anyone considering directing as a field of study or career, this book takes a broad look at the process of directing and encourages students and professionals alike to look outside of the movie industry for inspiration. Chapters in the book discuss selecting and acquiring material; budgeting and financing; casting and communicating with actors; crew selection; location; production planning; filming techniques; blocking and staging; directing shorts, commercials, and music videos; music; post production; preparing a sample reel; pitching; agents and directing assignments; minority film directors; and contemporary filmmakers. It contains nine brief essays by film school graduates and professional filmmakers. (Contains a list of 10 recommended books, 13 recommended films, a 130-item glossary, information on 25 film schools, and 49 references.) (RS)

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